

FOR IMMEDIATE RELEASE: August 2 to September 17, 2006
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got fringe?

Vancouver Fringe Festival

UNregulated. UNTamed. UNnaturally Tasty Theatre.

87% True: The Lies That Bind

“★★★★”

- *Saskatoon Star-Phoenix*

Comedy, story-telling, riveting Canadian agricultural history and the casual cruelty of families collide in Chris Gilpin and Rosemary Rowe's *87% True: The Lies That Bind*.

When their Grandma Brezec dies, estranged twins Orson and Ursula find out that one of them is adopted! Too bad Grandma couldn't remember which. Their inheritance at stake, the twins dig through the family history of legends, lies and sex - with bears. Well . . . depending who you ask.

“The playwrights/actors capture the embroidered and contradictory nature of both family and personal narrative. And, like any good family tale, it's equal parts lambasting and laughter.” - EYE Weekly, Toronto

The Vancouver Fringe marks the west coast debut of *87% True* and is the last stop on a four-city Fringe tour for writers/performers Chris Gilpin (www.chrisgilpin.com) and Rosemary Rowe (www.creampuffrevolution.com). For more about the show, to follow Chris and Rose's cross-country adventures and for drunken bear and kickin' hippie truck photos, visit the Press page at www.liesthatbind.com

87% True: The Lies That Bind

Written and performed by Chris Gilpin and Rosemary Rowe
www.liesthatbind.com

Georgia Straight Stage 4 - Waterfront Theatre - 1412 Cartwright St., Granville Island

Fri, Sept 8	@ 9:00 pm	Tue, Sept 12	@ 10:15 pm
Sat, Sept 9	@ 5:30 pm	Wed, Sept 13	@ 5:15 pm
Sun, Sept 10	@ 7:15 pm	Sat, Sept 16	@ 3:30 pm

Tickets: \$10 at the door / \$12 in Advance
Advance Tickets available at Festival House, 1398 Cartwright St.
or by phone at 604-257-0366 or 1-888-777-0366
Running Time: 65 Min / Absolutely No Late Comers!!

For more information, try our tasty interview! Call Chris Gilpin (604-681-2715).

WARNING: *This play contains actual fibs, untruths and distortions of fact. Also, bears.*

87% True: The Lies That Bind - Press Info
Press Contact: Chris Gilpin (Ph# 604-681-2715)
E-mail: liesthatbind@gmail.com

The Playwrights/Performers:

Rosemary Rowe is an up and coming queer playwright and blogger in Toronto. Chris Gilpin is an award-winning filmmaker, writer and slam poet in Vancouver. They met in high school in Edmonton, but haven't actually seen each other in over 3 years. So naturally, they co-wrote and are playing estranged twins in *87% True: The Lies That Bind*, which is touring four Fringe Festivals this summer. And they are driving this truck. Jealous?



Chris Gilpin
www.chrisgilpin.com

An insightful and poetic satirist, Chris Gilpin weaves rich, imaginative commentaries on social mores, fixations and frustrations in his e-zine *The Brazen Orchid: Because Nothing is Better Than Good Text* (www.chrisgilpin.com/brazenorchid). Whether he's discussing his latest intimate experience with a mind-blowing book or using fancy words like "nascency", Chris' essays always prove eloquent and evocative.

Chris completed a B.A. in Film Studies at the University of British Columbia. His graduating project, a 16mm short film called *Remembrance Dance*, was accepted as an official selection of the Toronto International Film Festival. He has worked in the film industry as both an editor of images, and an editor of screenplays, with credits on such films as *Better than Chocolate*, *It's All Gone Pete Tong*, and the currently unreleased documentary *Growth Rings: Elder Woodsmen of the West Coast*.

Besides his work in film, Chris has continued to follow his interest in the fields of both writing and performing. His literary work has been published in *vancouveReview*, *Forget Magazine*, *42opus*, *The GIG*, and others. He has qualified for the Vancouver Poetry Slam playoffs with his spoken word performances, and he continues to act. Some recent acting credits include a lead role in *The Spoon River Anthology*, and a supporting role in *The Merry Wives of Windsor*.

Rosemary Rowe
www.creampuffrevolution.com

This fall, Rose will be the playwright-in-residence at Buddies in Bad Times Theatre in Toronto, where she'll continue to develop her lesbianic historical fiction play, *Kiss With Your Teeth*. Being "playwright-in-residence" doesn't mean that she gets to live at the theatre. She asked.



Rose got her start as a playwright at the now-defunct Citadel Theatre Teen Festival of the Arts in Edmonton, where her first play, *Mrs. Dickerhoff Gets Up Close and Personal*, was produced when she was sixteen. Her head thus inflated beyond all reason, Rose went on to write a dozen more plays, including Edmonton Fringe hits *Alice Didn't Have Those Mondo Ears* and *And Also, You're Evil*, and the critically acclaimed *Benedetta Carlini*, *Carlill v. the Carbolic Smokeball Company* and *Tired of Rhetorical Questions?* Rose's play, *Benedetta Carlini*, was published by NeWest Press as part of the NeXt Fest Anthology.

Rose's directing credits include directing and dramaturging writer/performer Paul Dunn's play *Boys* for Theatre Direct Canada's Buncha Young Artists Festival, directing her own *No One Showed Up for the Anarchist Rally* at the Toronto Fringe and directing *The Meeting* (which she co-wrote with marketing expert and blogger Kate Trgovac) for the SummerWorks Festival.

Most recently, Rose has performed in her own work, presenting short pieces like the donut sex fetish piece *The Dirty Dozen* (Hysteria Festival 2004), *Your Love Gives Me a Rash* (Cheap Queers 2005) and *Anne and Diana Were TOTALLY DOING IT* (Hysteria Festival 2005 and Edgy Women Festival, 2006).

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